

# Materiali: il nostro vero fiore all'occhiello

Vetro e legno sono i protagonisti di un design in continua evoluzione per soddisfare le esigenze del vivere quotidiano. Un'accurata selezione di materie prime, trasformate in elementi di stile con tecniche di lavorazione all'avanguardia, consente la realizzazione di porte e pareti scorrevoli personalizzabili in ogni dettaglio.

## MATERIALS: OUR FEATHER IN THE CAP

Glass and wood are the protagonists of a design that is constantly evolving to meet the needs of contemporary living. A careful selection of premium materials transformed into stylish elements with state-of-the-art processing techniques enables the creation of doors and sliding partitions that can be tailored in every detail.



 **SOLO SU MISURA**  
**TAILOR-MADE ONLY**

Height 259,8  
Base 95,3

2  
A3  
BASEMENT ELECT PLAN  
SCALE 1:100

# Tre collezioni, infinite possibilità

Tre stili differenti, pensati per adattarsi ad ogni situazione con la massima flessibilità. Le nostre collezioni sono state concepite in modo da essere declinabili in tutte le tipologie di apertura e perfettamente integrabili all'interno del vostro ambiente, rispettando sempre l'identità del contesto stilistico.

**THREE COLLECTIONS, ENDLESS POSSIBILITIES** Three distinct styles conceived to adapt to any situation with the utmost flexibility. Our collections are designed to be applied to all types of openings and to be flawlessly integrated within your environment, pairing perfectly with every style.



## Factory

Stile industriale,  
design minimale

Industrial style,  
minimal design



## TuttoVetro

Vetro allo  
stato puro

Glass at its  
purest



## Flat

Classico, moderno,  
contemporaneo

Classic, modern,  
contemporary



# Flat

L'essenza del legno ed il fascino del vetro compongono un binomio armonioso, sintetizzandosi in una collezione capace di evocare un sapore classico, moderno o contemporaneo.

The essence of wood and the charm of glass form a well-blended pair, resulting in a collection able to evoke a classic, modern or contemporary flavor.

## Modelli | Models



F1

F2

F3

F33

F5

**FLAT | Mod. F1**  
Porte a scomparsa, vetro  
stratificato TRASPARENTE  
EXTRACHIARO, finitura  
LACCATO BIANCO

Pocket sliding doors,  
TRASPARENTE EXTRACHIARO  
laminated glass, LACCATO  
BIANCO finish





**FLAT | Mod. F3**  
Porta a battente doppia con sopra-  
luce, vetro stratificato  
TRASPARENTE EXTRACHIARO, finitura LACCATO BIANCO

Double swing door with transom, TRASPARENTE  
laminated glass, LACCATO BIANCO finish



**FLAT | Mod. F1**  
Porta a scomparsa, vetro stratificato TRASPARENTE, decoro  
sabbliato RIGHE 1030, finitura LACCATO BIANCO

Swing door with lock, TRASPARENTE laminated glass, RIGHE 1030  
sandblasted decoration, LACCATO BIANCO finish

**FLAT | Mod. F1**  
Scorrevole per controsoffitto,  
vetro stratificato TRASPARENTE  
EXTRACHIARO, finitura  
ROVERE NATURALE

Sliding system for false ceiling,  
TRASPARENTE EXTRACHIARO  
laminated glass, ROVERE  
NATURALE finish



**FLAT | Mod. F5**  
Porta a battente doppia, vetro  
stratificato TRASPARENTE  
EXTRACHIARO, finitura  
ROVERE NATURALE

Double swing door,  
TRASPARENTE EXTRACHIARO  
laminated glass, ROVERE  
NATURALE finish





**FLAT | Mod. F1**  
Porte a scomparsa, vetro stratificato  
ACIDATO EXTRACHIARO, decoro  
TIMOTHY in "VETRO LIQUIDO", finitura  
ROVERE NATURALE

Pocket sliding doors, ACIDATO  
EXTRACHIARO laminated glass,  
TIMOTHY "VETRO LIQUIDO" decoration,  
ROVERE NATURALE finish





**FLAT | Mod. F3**

Porta a libro doppia, vetro stratificato TRASPARENTE, finitura TOTAL BLACK

Double folding door, TRASPARENTE laminated glass, TOTAL BLACK finish

## Serie tintati poro chiuso | Closed pore series



NATURALE



NOCE ANTICO



NOCE SCURO

## Serie tintati poro aperto | Open pore series



NATURALE



NOCE ANTICO



NOCE SCURO

## Serie tintati rovere | Oak series



NATURALE



NOCE ANTICO



NOCE SCURO

## Serie laccati poro chiuso | Lacquered series



BIANCO



PANNA



SABBIA



ARGILLA

# Essenze naturali che esaltano le venature del legno

L'essenza è la natura immutabile delle cose, così come l'essenza di un legno ne costituisce assoluta unicità. Da qui nasce l'esigenza di valorizzare le peculiarità di questo materiale nobile, realizzando una gamma di essenze selezionate per esaltarne la trama. La gamma delle finiture è composta da una vasta selezione di tinte, ma anche di laccature, disponibili sia nella versione poro aperto che poro chiuso.

### NATURAL ESSENCES THAT ENHANCE THE GRAINS OF WOOD

Essence is the unchanging nature of things, just as the essence of wood is what makes each piece unique. This belief underscores the need to magnify the peculiarities of this trusted material by offering a range of shades to highlight its texture. The range of finishes consists of a wide selection of stains and lacquers, available in both open-pore and closed-pore versions.



**FLAT | Mod. F5**  
Scorrevole per controsoffitto, vetro  
stratificato TRASPARENTE, finitura  
TOTAL BLACK

Sliding doors for false ceilings,  
TRASPARENTE laminated glass,  
TOTAL BLACK finish



# Flat



F1



F2



F3

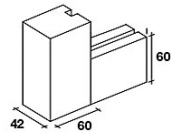


F33



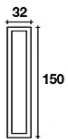
F5

# Scorrevole | Sliding



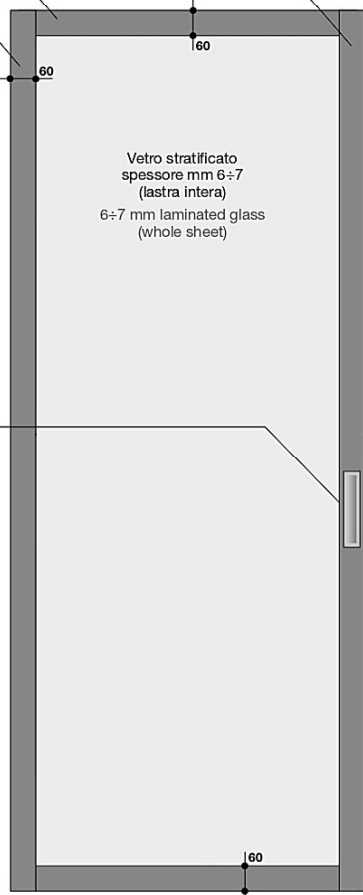
Profili in legno  
Wooden profiles

## MANIGLIA IN DOTAZIONE INCLUDED HANDLE

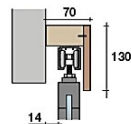


CRS  
●

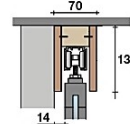
MIN/150  
Maniglia ad incasso  
senza serratura  
Lockless recessed handle



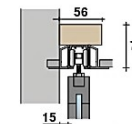
## SCORREVOLI ESTERNO VANO A 1 VIA | EXTERNAL 1 WAY SLIDING DOORS



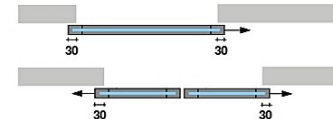
A parete  
Wall fixing



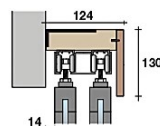
A soffitto  
Ceiling fixing



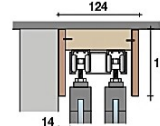
Per controsoffitto  
For false ceiling



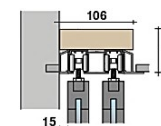
## SCORREVOLI ESTERNO VANO A 2 VIE | EXTERNAL 2 WAY SLIDING DOORS



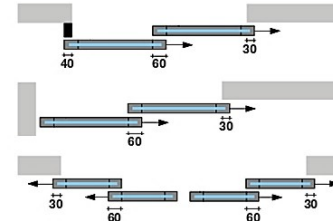
A parete  
Wall fixing



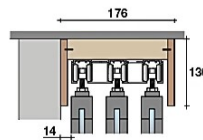
A soffitto  
Ceiling fixing



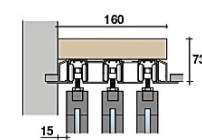
Per controsoffitto  
For false ceiling



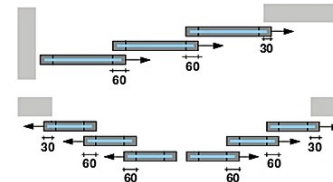
## SCORREVOLI ESTERNO VANO A 3 VIE | EXTERNAL 3 WAY SLIDING DOORS



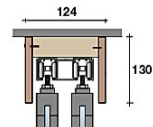
A soffitto  
Ceiling fixing



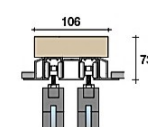
Per controsoffitto  
For false ceiling



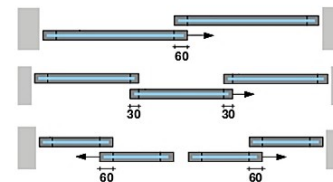
## SCORREVOLI INTERNO VANO A 2 VIE | INTERNAL 2 WAY SLIDING DOORS



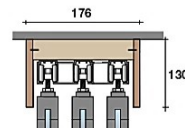
A soffitto | Ceiling fixing



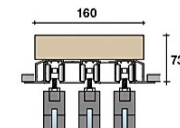
Per controsoffitto | For false ceiling



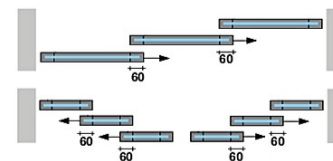
## SCORREVOLI INTERNO VANO A 3 VIE | INTERNAL 3 WAY SLIDING DOORS



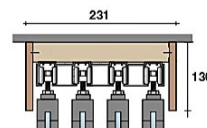
A soffitto | Ceiling fixing



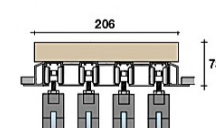
Per controsoffitto | For false ceiling



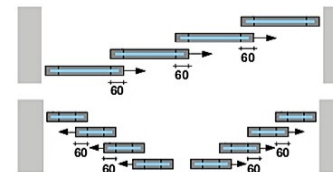
## SCORREVOLI INTERNO VANO A 4 VIE | INTERNAL 4 WAY SLIDING DOORS



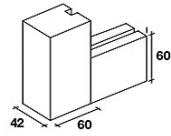
A soffitto | Ceiling fixing



Per controsoffitto | For false ceiling

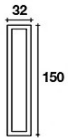


# Scomparsa | Pocket sliding



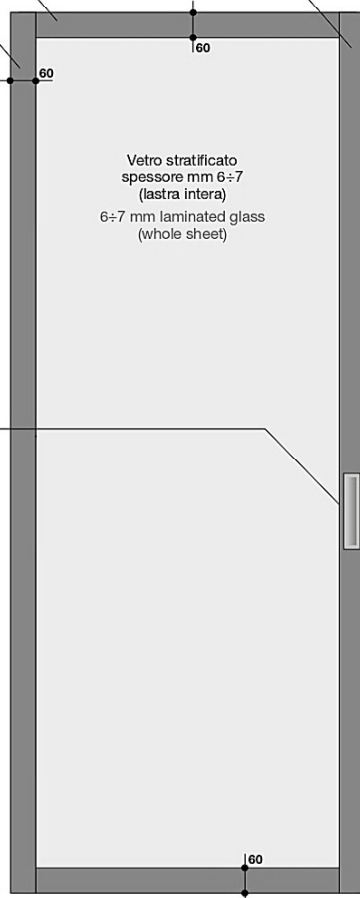
Profili in legno  
Wooden profiles

**MANIGLIA IN DOTAZIONE**  
INCLUDED HANDLE

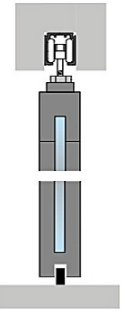


CRS  
●

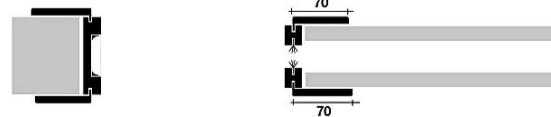
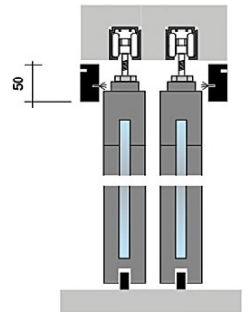
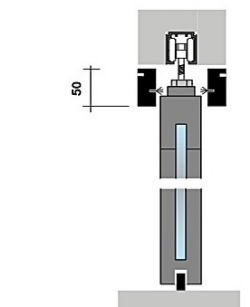
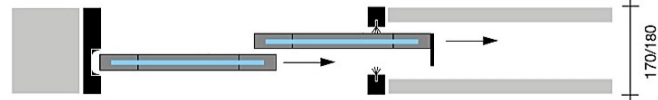
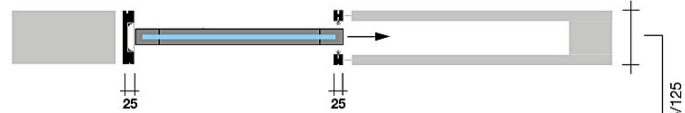
**MIN/150**  
Maniglia ad incasso  
senza serratura  
Lockless recessed handle



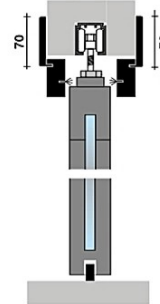
## PER CASSONETTI A MURO FINITO | FOR FINISHED WALL METAL BOXES



## PER CASSONETTI CON KIT STIPITE | FOR METAL BOXES WITH JAMB

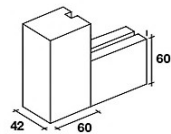


Coprifili telescopici davanti e dietro (escursione max mm 10)  
Front and back telescopic trims (max travel range 10 mm)



# Battente | Swing

Luce netta max mm 900x2400  
Clear light opening max 900x2400 mm



Profili in legno  
Wooden profiles



CRS

Cerniere a scomparsa  
regolabili su 3 assi  
3-axes adjustable  
hidden hinges

**MANIGLIA IN DOTAZIONE  
INCLUDED HANDLE**



MP 2013 Q

**SERRATURE  
LOCKS**



LF

Serratura magnetica  
senza foro e chiave  
Magnetic lock  
without keyhole



LC

Serratura magnetica  
con chiave  
Magnetic lock  
with key



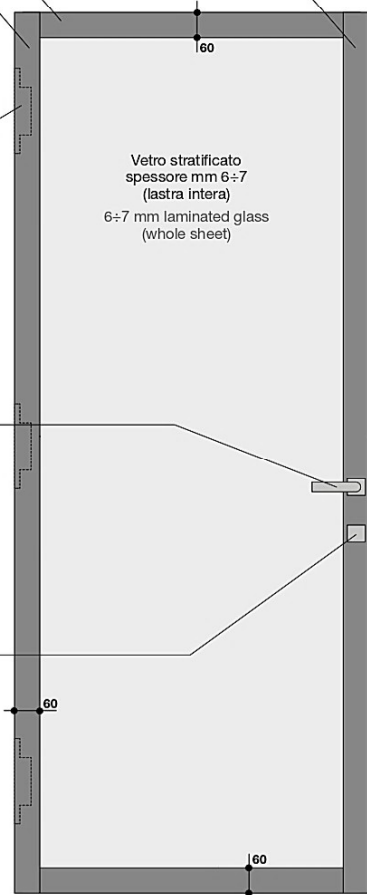
LN

Serratura magnetica  
per nottolino libero/  
occupato  
Magnetic lock to  
be used for a "free/  
engaged" door latch

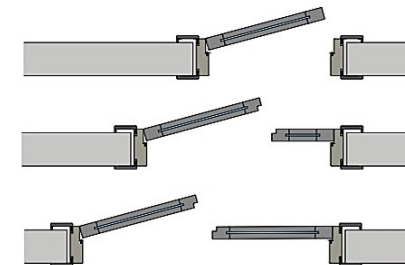
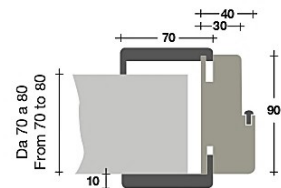


LY

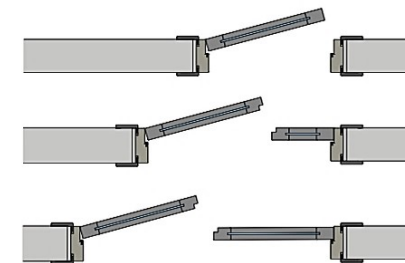
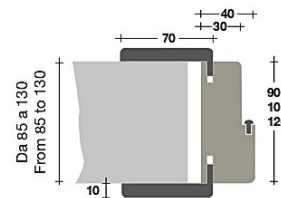
Serratura magnetica  
tipo "Yale"  
"Yale" like  
magnetic lock



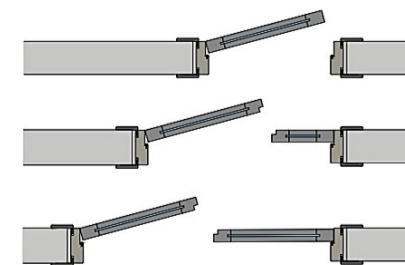
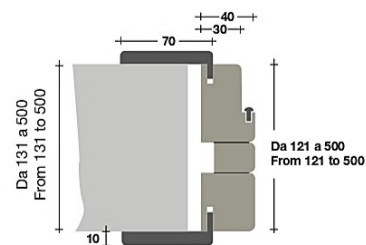
## CON SPESSORE MURO DA 70 A 84 MM | WALL THICKNESS FROM 70 TO 84 MM



## CON SPESSORE MURO DA 85 A 130 MM | WALL THICKNESS FROM 85 TO 130 MM



## CON SPESSORE MURO DA 131 A 500 MM | WALL THICKNESS FROM 131 TO 500 MM



# Libro | Folding

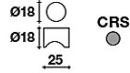
## PORTA A LIBRO FOLDING DOOR

Luce netta max mm 1200x2700  
Clear light opening max 1200x2700 mm

### MANIGLIA IN DOTAZIONE INCLUDED HANDLE

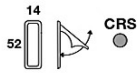
#### DAVANTI | FRONT

**D/1825**  
Pomolo lato a tirare  
Knob (pulling side)

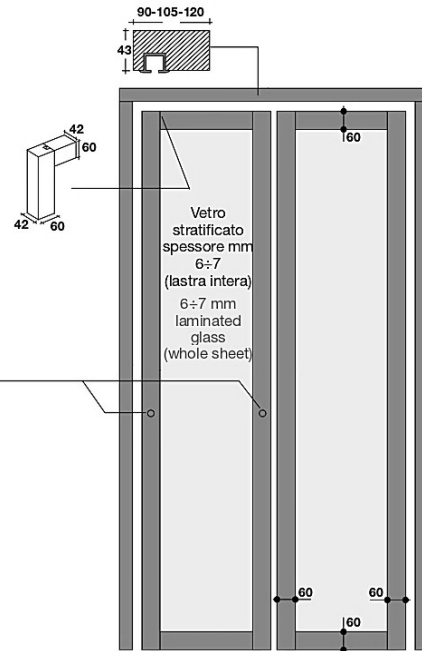


#### DIETRO | BACK

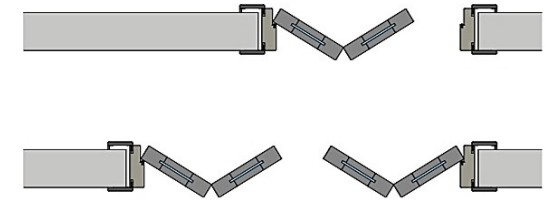
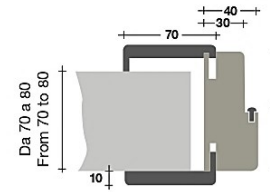
**PDR**  
Pendolino  
entrambi i lati  
Double-sided  
retractable knob



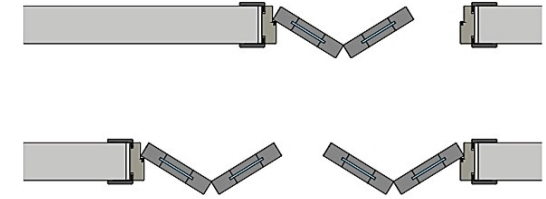
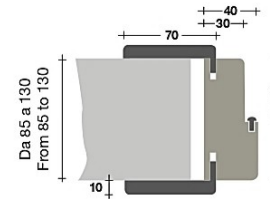
Stipite e profili ante in legno  
Wooden jamb and profiles



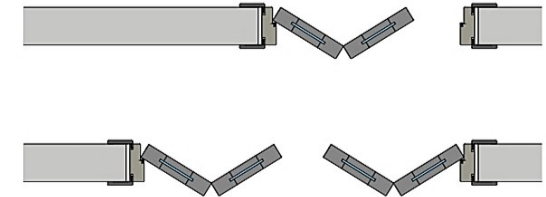
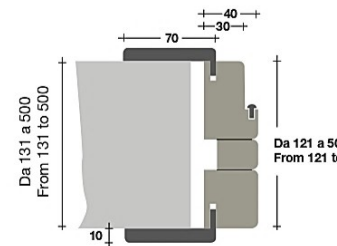
## CON SPESSORE MURO DA 70 A 84 MM | WALL THICKNESS FROM 70 TO 84 MM



## CON SPESSORE MURO DA 85 A 130 MM | WALL THICKNESS FROM 85 TO 130 MM



## CON SPESSORE MURO DA 131 A 500 MM | WALL THICKNESS FROM 131 TO 500 MM



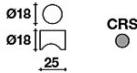
## PORTA A LIBRO DOPPIA DOUBLE FOLDING DOOR

Luce netta max mm 2400x2400  
Clear light opening max 2400x2400 mm

### MANIGLIA IN DOTAZIONE INCLUDED HANDLE

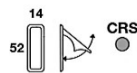
#### DAVANTI | FRONT

**D/1825**  
Pomolo lato a tirare  
Knob (pulling side)

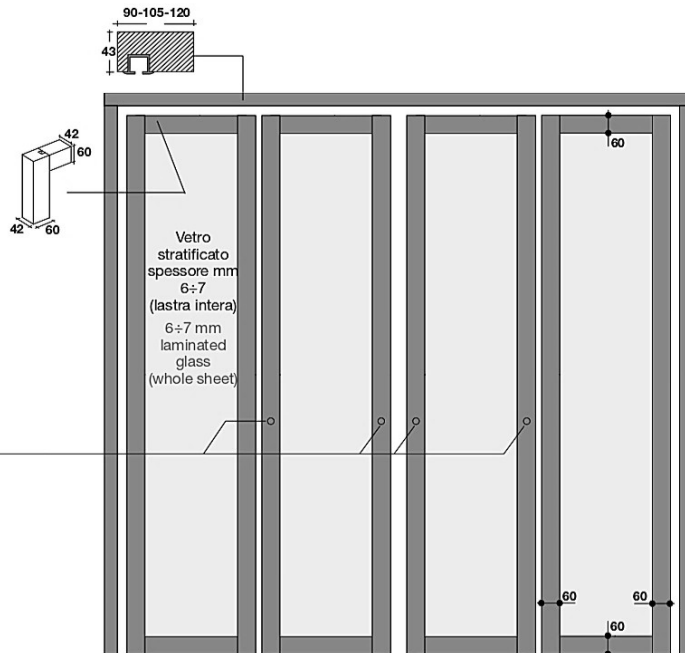


#### DIETRO | BACK

**PDR**  
Pendolino  
entrambi i lati  
Double-sided  
retractable knob



Stipite e profili ante in legno  
Wooden jamb and profiles



CRS: Cromo satinato | Satin chrome



# Vetri stratificati | Laminated glass

## VETRI BASE | BASE GLASS

Vetri TRASPARENTE, OPALINO: le due superfici sono lucide.  
 Vetri ACIDATI: il lato principale del vetro è quello satinato. mm 6÷7  
 TRASPARENTE, OPALINO glass: both surfaces are polished.  
 ACIDATI glass: the main side of the glass is the glazed one. 6÷7 mm



## VETRI COLORATI | COLOURED GLASS

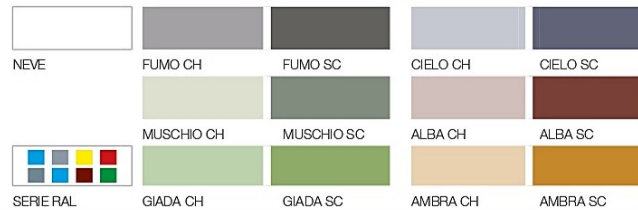
### BLUES

Vetro acidato satinato. Il lato principale è quello satinato. mm 6÷7  
 Frosted glass. The main side of the glass is the etched one. 6÷7 mm



### SATINATI COPRENTI OPAQUE FROSTED GLASS VELLUTO

Vetro coprente. Entrambe le superfici sono satinate, colorazione interna. mm 6÷7  
 Opaque glass. Both surfaces are etched, inner coloring. 6÷7 mm



### SONG - RAL

Vetro coprente. Le due superfici sono lucide, colorazione interna. mm 6÷7  
 Opaque glass. Both surfaces are polished, inner coloring. 6÷7



## SPECCHI | MIRRORS

### SPECCHI BIFACCIALI

Specchio su entrambi i lati mm 6÷7  
 Two-sided mirror 6÷7 mm



### MIRRORSONG

Le due superfici sono lucide, una colorata ed una a specchio. Colorazione interna mm. 6÷7  
 Both surfaces are polished, one is colored and the other is mirrored. Inner coloring. 6÷7 mm



## VETRI TESSUTO | FABRIC GLASS

### FLOU

Le due superfici sono lucide, tessuto all'interno mm 6÷7  
 Both surfaces are polished, with fabric between them 6÷7 mm



### FOLK

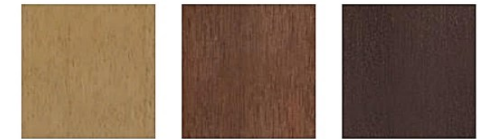
Le due superfici sono lucide, tessuto all'interno. mm 6÷7  
 Both surfaces are polished, with fabric between them. 6÷7 mm



# Finiture | Finishings

## SERIE TINTATI PORO CHIUSO | CLOSED PORE SERIES

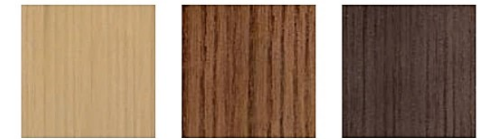
### FINITURA AD ALTA OPACITÀ HIGH-OPACITY FINISHING



NATURALE NOCE ANTICO NOCE SCURO

## SERIE TINTATI PORO APERTO | OPEN PORE SERIES

### FINITURA AD ALTA OPACITÀ HIGH-OPACITY FINISHING



NATURALE NOCE ANTICO NOCE SCURO

## SERIE TINTATI ROVERE | OAK SERIES

### FINITURA AD ALTA OPACITÀ HIGH-OPACITY FINISHING



NATURALE NOCE ANTICO NOCE SCURO

## SERIE LACCATI | LAQUERED SERIES

### SOLO PORO CHIUSO

FINITURA AD ALTA OPACITÀ  
 Laccature disponibili anche RAL & NCS.  
 CLOSED PORE ONLY  
 HIGH-OPACITY FINISHING  
 RAL & NCS laquering available.



BIANCO PANNA SABBIA ARGILLA

## SERIE TOTAL | TOTAL SERIES

Finiture opache caratterizzate da una texture gofrata che ne esalta il tatto e conferisce proprietà antigraffio e antimpronta al legno.  
 Durable matte finishes characterized by a pleasant texture to the touch, along with anti-scratch and anti-fingerprint properties.



TOTAL BLACK TOTAL WHITE TOTAL WHITE 9010 TOTAL BROWN

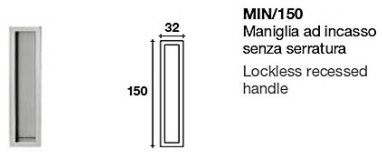
## SERIE METALLIZZATI | METALIZZATI SERIES

Finiture brillanti che richiamano il colore e l'aspetto di metalli pregiati.  
 Bright finishes that mimic the color and appearance of precious metals.

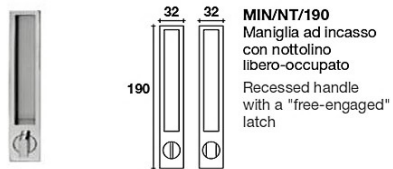


BRONZO RAME ALLUMINIO TITANIO

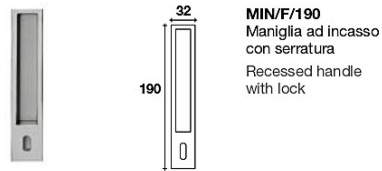
## MANIGLIE PER SCORREVOLI/SCOMPARSA SLIDING/POCKET DOORS HANDLES



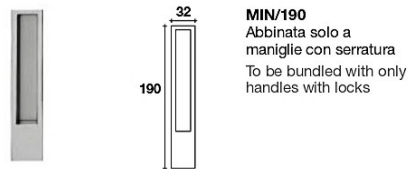
**MIN/150**  
Maniglia ad incasso  
senza serratura  
Lockless recessed  
handle



**MIN/NT/190**  
Maniglia ad incasso  
con nottolino  
libero-occupato  
Recessed handle  
with a "free-engaged"  
latch

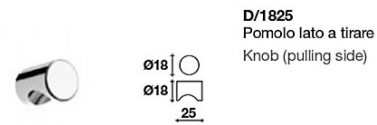


**MIN/F/190**  
Maniglia ad incasso  
con serratura  
Recessed handle  
with lock

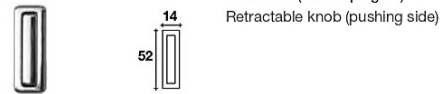


**MIN/190**  
Abbinata solo a  
maniglie con serratura  
To be bundled with only  
handles with locks

## MANIGLIE PER PORTE A LIBRO FOLDING DOORS HANDLES



**D/1825**  
Pomolo lato a tirare  
Knob (pulling side)

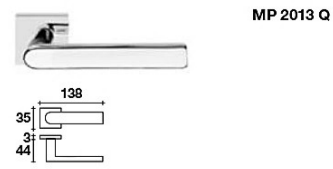


**PDR**  
Pendolino (lato a spingere)  
Retractable knob (pushing side)

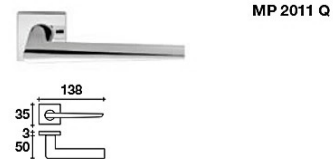
## MANIGLIE PER PORTE A BATTENTE SWING DOORS HANDLES



**MP 2019 Q**



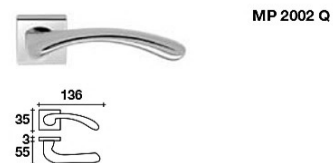
**MP 2013 Q**



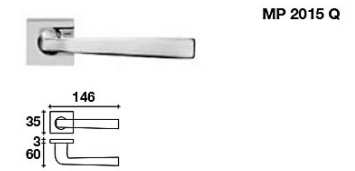
**MP 2011 Q**



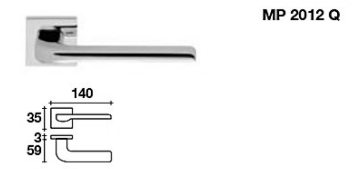
**MP 2007 Q**



**MP 2002 Q**



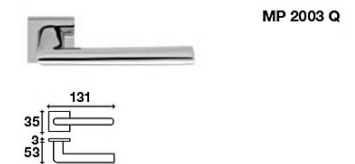
**MP 2015 Q**



**MP 2012 Q**



**MP 2008 Q**



**MP 2003 Q**



Nottolino libero-occupato  
"Free/engaged" latch

**NT 2900**  
Tondo/Rounded

**NT 2901**  
Quadrato/Square

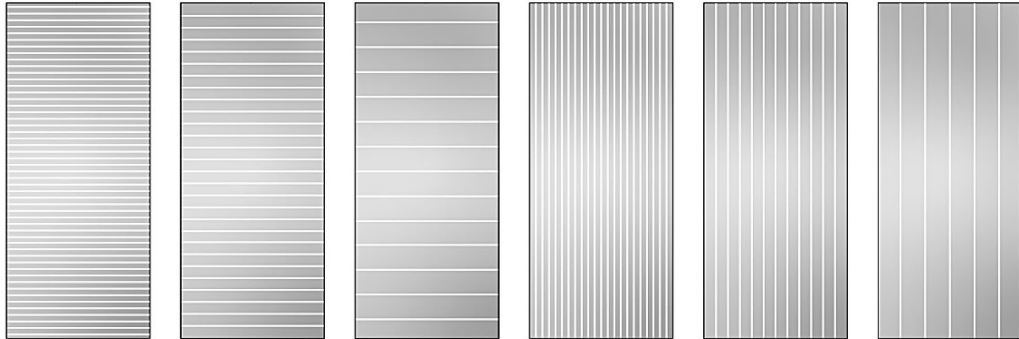
# Decori sabbiati | Sandblasted decorations

## DECORI REALIZZATI IN VERSIONE POSITIVA E NEGATIVA

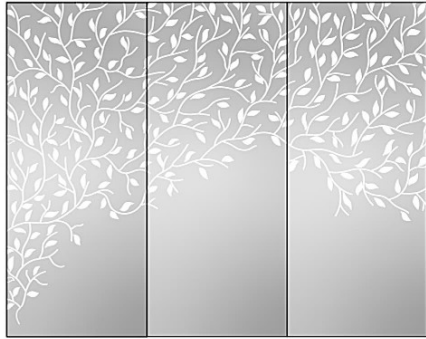
Per i vetri acidati e Blues il decoro viene realizzato sul lato satinato. Per i vetri Supersilver il decoro viene realizzato sul lato semiriflettente.

## DECORATIONS MADE IN BOTH POSITIVE AND NEGATIVE VERSION

For acidato and Blues glass, the decoration is made on the frosted side. For Supersilver glass, the decoration is made on the semi-reflective side.



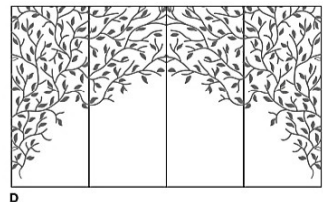
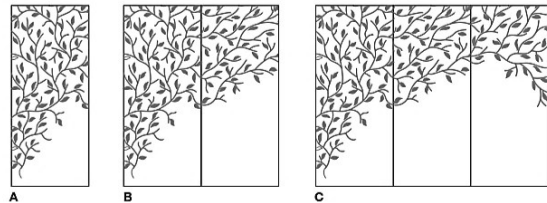
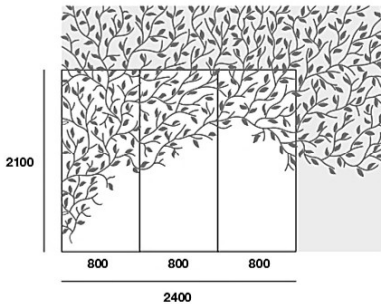
RIGHE 1030 OR    RIGHE 1070 OR    RIGHE 10150 OR    RIGHE 1030 VER    RIGHE 1070 VER    RIGHE 10150 VER



OLIVE DECORO MULTIANTE  
OLIVE MULTIPANEL DECORATION

Esempio: porzione del disegno originario (3600x2900h) utilizzato per tre ante scorrevoli da mm 800 x 2100h ciascuna

Example: part of the original artwork (3600x2900h) used for three sliding panels (800 mm w x 2100 mm h each)



Altri esempi del decoro su ante da mm 800 x 2100 ciascuna

Other examples on panels 800 mm w x 2100 mm h each

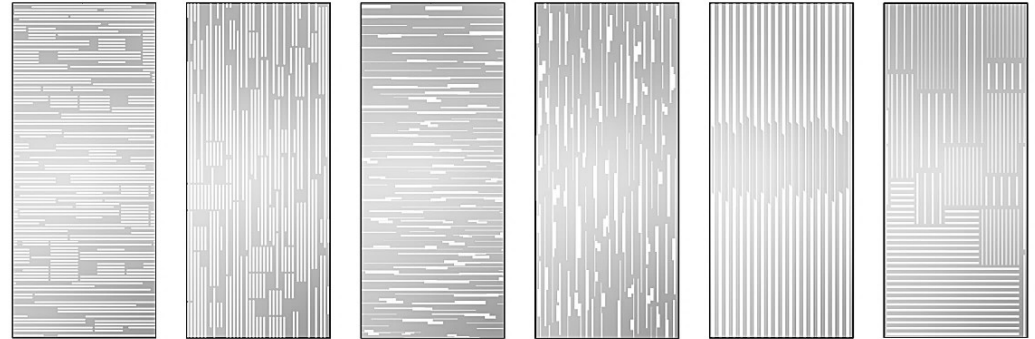
# Decori sabbiati | Sandblasted decorations

## DECORI REALIZZATI IN VERSIONE POSITIVA E NEGATIVA

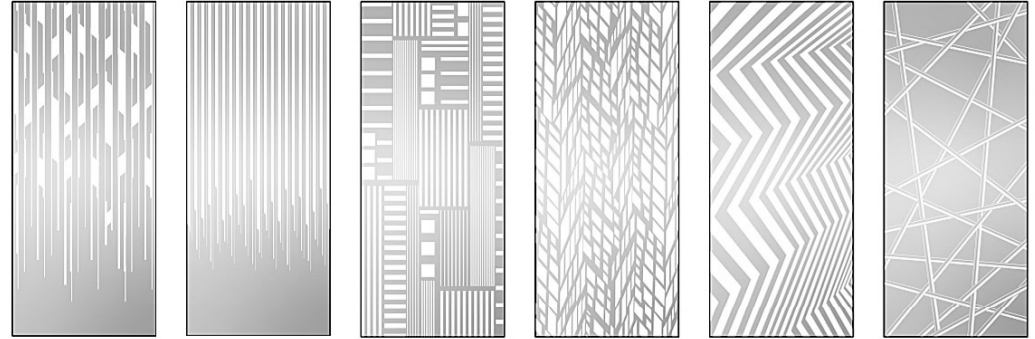
Per i vetri acidati e Blues il decoro viene realizzato sul lato satinato. Per i vetri Supersilver il decoro viene realizzato sul lato semiriflettente.

## DECORATIONS MADE IN BOTH POSITIVE AND NEGATIVE VERSION

For acidato and Blues glass, the decoration is made on the frosted side. For Supersilver glass, the decoration is made on the semi-reflective side.



MAGISTRA    MATRIX    GRAFFO    HERTZ    KIMIA    SEGMENTI



QUARZO    STELE    CHECK    SPIGA    ZIGZAG    IPE

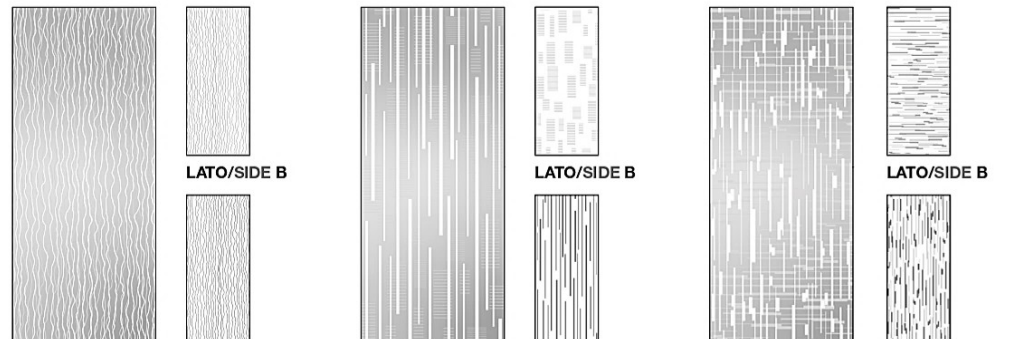
# Bivision | Bivision

## DECORI SABBATI SUI DUE LATI

Per vetri acidati e trasparenti

## SANDBLASTED DECORATIONS ON BOTH SIDES

For etched and transparent glass



MELODIA A+B    LATO/SIDE A    PENTA A+B    LATO/SIDE A    ARMONIA A+B    LATO/SIDE A



## Decorati “vetro liquido” | “Vetro liquido” decorations

### DECORI IN “VETRO LIQUIDO” TRASPARENTE E BLACK.

Realizzabili sul lato principale di tutti i vetri. ESCLUSO VETRI TESSUTO. Anta larghezza max: 1200 mm

### “VETRO LIQUIDO” TRANSPARENT AND BLACK DECORATIONS.

To be implemented on the main side of all glass. EXCEPT FOR FABRIC GLASS. Max panel width: 1200 mm



LA-VI



LA-ELLE



LA-CURVA



LA-CI



IL-NIDO



IL-TRATTO



GRAPHICS



CADRE



SHANGHAI



TROTTOLE



CANNETO



CANNETO  
CENTRALE



TIMOTHY



TIMOTHY  
CENTRALE