





COLORI D'ARREDO

La forza del colore unita a quella del design si fondono diventando oggetto d'arredo come le porte in vetro MR Art Design. Infinite possibilità cromatiche descrivono un ampio panorama capace di soddisfare spazi e gusti dell'abitare contemporaneo. di osare con accostamenti originali.

I motivi decorativi nascondono sofisticata tecnologia e i raffinati dettagli evidenziano il lavoro artigianale, esaltandone il pregio. Tutto questo in un'unica porta, una superficie vitrea che emoziona già al primo sguardo.

In the glass doors of MR Art Design the power of colour and design turns into a timeless home feature. The variety of shapes and shades create a broad landscape of options that satisfies any requirement and desire and allows the experimentation of unconventional combinations.

The ornamental motives conceal sophisticated technology while the polished details highlight the supreme craftsmanship. All this captured within a door, a glassed surface which truly excites one's eyes, upon the first and simplest sight.

Come una tela bianca la sperimentazione parte dal colore e si spinge fino a trovare nuove forme di utilizzo del materiale.
E' così che MR ART DESIGN fa del vetro non una semplice porta,
ma uno stile di vita che si traduce in un DISEGNO COERENTE dello spazio architettonico
che sa ancora di artigianale.

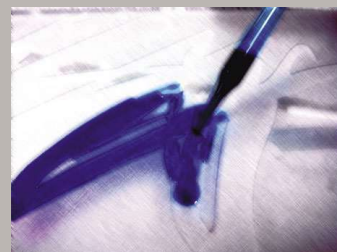
Lo studio del vetro si apre anche a nuovi materiali, in particolare l'alluminio, e diventa così un
RACCONTO DELL'ABITARE.

La porta di MR ART DESIGN: un autentico e vivace percorso progettuale che accoglie classici e nuovi progetti,
anticipa tendenze e spesso cambia i codici dell'abitare. Dalla leggerezza,
assoluta solidità e affidabilità nel tempo dell'ALLUMINIO, della trasparenza, riflessi,
giochi cromatici e di superfici perfettamente lisce o vellutate del VETRO,
dalla naturalezza e colore delle diverse essenze del LEGNO, insieme all'energia dei colori laccati.
I materiali primari sono costantemente reinterpretati per presentare
a un pubblico vasto proposte esteticamente vaste.

*As on a black canvas, the experimentation starts from the color and goes so far as to find new ways
the use the material. And that's why MR ART DESIGN means not just a glass door, but a lifestyle that
results in a coherent architectural space that still tastes homemade.*

The study on glass also opens to new materials, especially aluminum, and this become a real TALE OF LIVING CONTEMPORARY.

*The door of MR ART DESIGN: an authentic and lively design process that includes classic and new
projects, anticipates trends and often change the codes of living. Lightness, strength and absolute
reliability ALUMINUM, transparency, reflections, color effects and perfectly smooth surfaces or
velvety GLASS, the naturalness and warmth of the various WOOD, along with the energy of
distinct proposals to a wide audience.*



SCAVO COLORE,
Una mano esperta scava il vetro e nelle incisioni il colore cola.

THE COLOR FOLLOWING
*An experienced hand hollow out the glass and the color
pour into the engravings.*



LA SABBIAIATURA,
Un getto di sabbia opacizza e impreziosisce il vetro su cui prima una pellicola è stata applicata.

THE SANDBLASTING
A jet of sand makes opaque and embellishes the glass with technique of craftsman. It is captured within it by careful layering technique.



IL TESSUTO.
Il lino è tra strati di vetro che lascia intravedere la sua inconfondibile texture.

THE TEXTIL
Linen is between layers of glass which are showing its unmistakable texture.

LA STRATIFICAZIONE.
Vetro su vetro, Strato su strato, Per due facce equivalenti di un'unica porta.

THE LAYERING
Glass on glass. Layer upon layer. Two equivalent sides of a single door.



LA STAMPA,
Tutto è possibile. Con una stampa. Tra vetro e vetro. Per una porta veramente unica.

THE PRINT
Everything is possible. With a print. Between glass and glass. For a truly unique door.



LA LACCATURA,
Predomina la vocazione cromatica. Impresa sul vetro con tecniche di artigiano, e cattura al suo interno mediante un'accurata tecnica di stratificazione.

LAQUERING
Predominates vocation color. Etched on the glass with technique of craftsman. It is captured within it by careful layering technique.

SPECIAL LUMAN

collezione di vetri MATERICI dedicati alla sola anta LUMAN



☞ SPECIAL LUMAN

collezione di vetri MATERICI dedicati alla sola anta LUMAN
MATERIAL glass collection dedicated to the LUMAN sash only



Flutes



Pixel



Reflex Grigio



Reflex Bronzo





TRASPARENTI ∞

lastre trasparenti
transparent glass



Trasparente
Transparent



Trasparente Extra
Transparent Extra



Grigio
Grey



Bronzo
Bronze

14 ACIDATI

lastre acidate
etched glass



Acidato
Etched



Acidato extra
Etched Extra



Grigio
Grey



Bronzo
Bronze



LACCATI

vetri laccati in lastre stratificate lucide oc acidate



Bianco extra
White extra



Avalio extra 1013
Ivory extra 1013



Tortora extra 1019
Dove grey extra 1019



Marrone extra 8014
Brown extra 8014



Alluminio metallizzato
Aluminium metallic



Grigio extra 7023
Grey extra 7023



Blu extra 5009
Blue extra 5009



Nero
Black



Naturale
Natural

lastre stratificate con tessuto di LINO

TESSUTI



Bianco
White



Naturale
Natural



Nero
Black



effetti sabbiati su lastre acidate o trasparenti
sandblasted effects on etched or transparent glass plates



Etched background with sandblasted design

SP Web
Fondo acidato disegno sabbiato

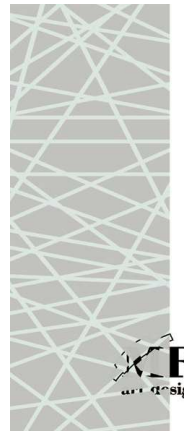
SP



Transparent background with sandblasted design

TP Web
Fondo trasparente disegno sabbiato

TP



Sandblasted background with transparent design

TN Web
Fondo sabbiato disegno trasparente

TN



Tria 1



Tria 2



Tria 3



Tria 4



Krama



Barre



Manxe sabbia



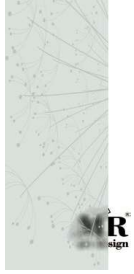
Loki sabbia



Tria 5



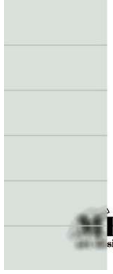
Lin



Hati sabbia



Arco



Metro



Lily sabbia



Onda sabbia



Web



Africa



Africa 2



Albero
Anta singola | Single panel



Albero
Anta doppia | Double panel



Daisy



Fiori



Curve sabbia



Viola



Klint Sabbia



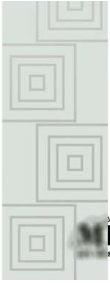
Lettere 2



Link



Messico



Messico 2



Oriente Sabbia



Selva



Viaggio Sabbia

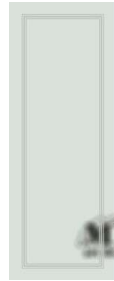




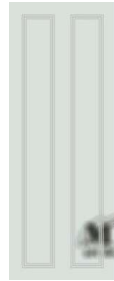
Troll



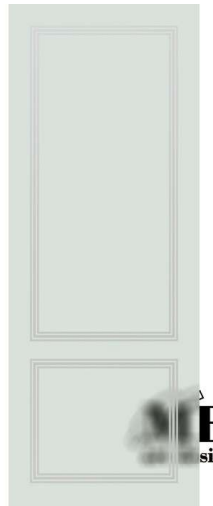
Valdor



Delta



Gold



Charm

SCAVO



SCAVO

effetti trasparenti su fondo sabbato con incavi
transparent effects on a sandblasted background with hollows



MR[®]
art design



Oriente



Klimt



Shanghai



Canne



Athos



Albero
Anta singola | Single panel



Albero
Anta doppia | Double panel



Viaggio





SCAVO COLORE

8

effetti trasparenti su fondo sabbato con incavi e colore
transparent effects on a sandblasted background with hollows and colour



SCAVO
design

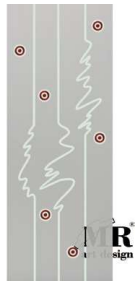
34 SCAVO COLORE



Arco Colore



Linee Colore



Energia Colore



Klimt Colore



Nastri Colore



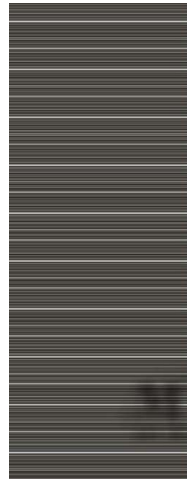
Curve Colore



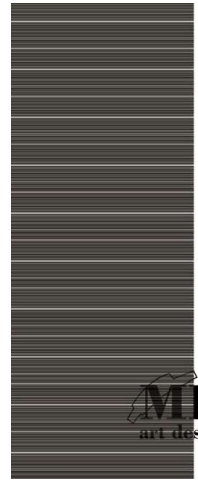


stampa digitale su lastre acidate o trasparenti
 digital printing on etched or transparent plates

ACIDATO



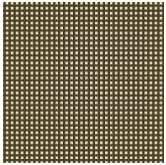
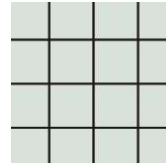
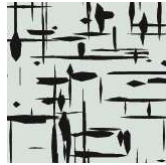
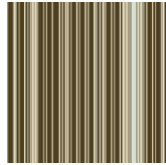
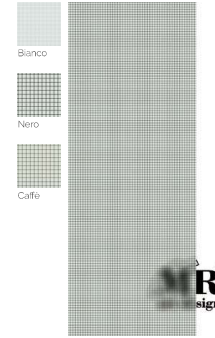
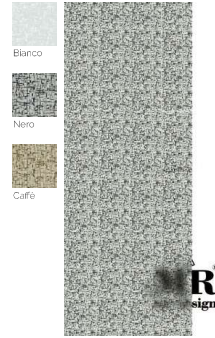
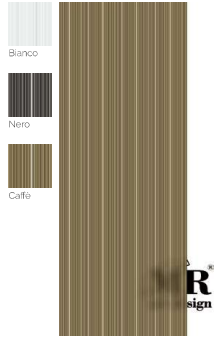
Etched background



Transparent background

TRASPARENTE

∞ IMPRESSION



IMPRESSION ∞



*o costui da la bella persona
 mi fu tolta e l'ando ancor m'offend
 r ch a nullo amato amar perdona
 prese del costui piacer si forte
 come vedi ancor non m'abbandona
 r condusse noi ad una morte
 tu attende chi a vita ci spone
 ste parole da lor ci fuor port
 ad in intesi quell animo offesa
 a il viso e tanto il tenni bassi
 che l' porta mi disse Che pens
 edo rispuosi cominciati Oh lass
 sti dolci pensier quanto dissi
 costoro al doloroso pass
 mi rivolsi a loro e parla i
 miaciati Francesco i tuoi martir
 ingrimar mi fuono tosto
 dinnanzi al tempo d i dolci sosp
 che e come concedette amor
 conoscesti i dubbiosi desi
 quella a me Nessun maggior dolor
 ricordarsi del tempo felice
 la miseria e ci sa il tuo dottore
 sa conoscer la prima radice
 nostro amor tu hai cotanto affetto
 come colui che piange e dice
 laggiavamo un giorno per diletto
 l'acacialotto come amor lo strinse
 eravamo e senza alcun sospett*



42 BASIC

stampa digitale su lastre acidate
digital printing on etched plates





Vento



Tiffany



Lineare



Tree



Onda



Santorini



Dandelion

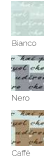


Tarassaco



SOFT ↗

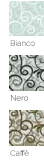
stampa digitale su lastre acidate
digital printing on etched plates



Pause

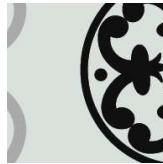
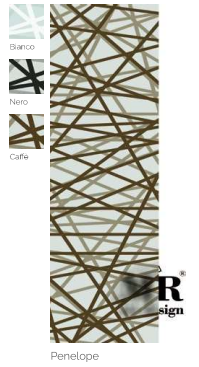
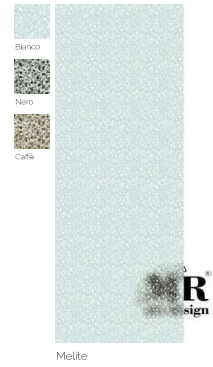
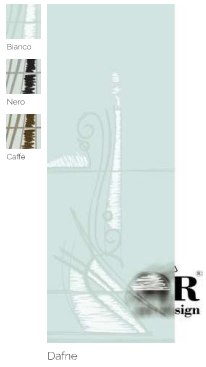


Anthea



Calipso





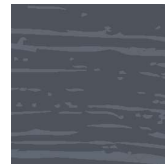
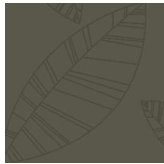
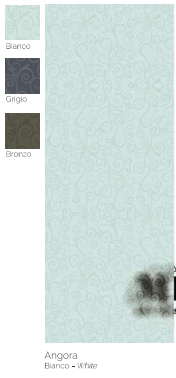


TRANSLUCENT 5

stampa digitale con effetti traslucidi su lastre acidate
digital printing with translucent effects on etched plates



∞ TRANSLUCENT



TRANSLUCENT ∞

BATIK

lastre stratificate con tessuto di lino e stampa digitale
laminated plates with lino fabric and digital printing



R[®]
sign



BATIK



Bianco
g000

Jasmine bianco
Bianco - White



Jasmine 1019
1019



Bianco
g000

Lily bianco
g006



Lily 1019
1019



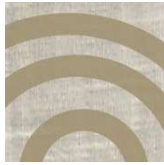
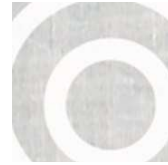
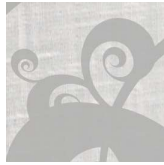
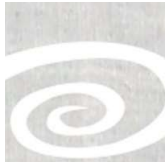
Bianco
g000

Africa 2 bianco
Bianco - White

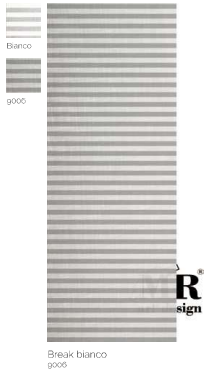


Africa 2 1019
1019

BATIK



∞ BATIK



Break bianco
9005



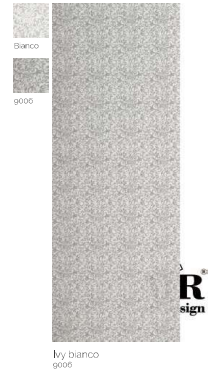
Break 1019
1019



Orchid bianco
Bianco - White



Orchid 1019
1019



Ivy bianco
9005



Ivy 1019
1019

BATIK ∞





∞ INFINITY

INFINITY

INFINITY ∞

stampa digitale su lastre trasparenti grigio o bronzo
Digital printing on bronze or grey transparent glass



AR[®]
design

& INFINITY



Baldur
Nero - Black



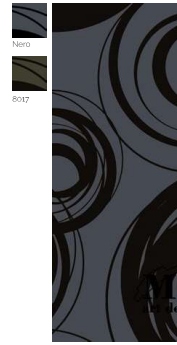
Dag
8017



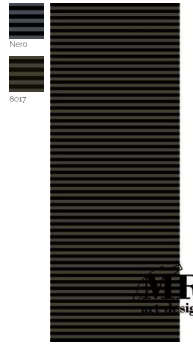
Lif
Nero - Black



Habi
8017

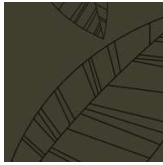


Loki
Nero - Black



Freya
8017

INFINITY &





COLOR 18

stampa digitale in positivo o negativo su lastre acidate
positive or negative digital printing on etched glass plates

POSITIVO



R[®]
sign

NEGATIVO



R[®]
sign

8 COLOR



Africa negativo
2002



Africa positivo
2002



Africa 2 negativo
1919



Africa 2 positivo
1919



Disy negativo
3029



Disy positivo
3029



Gran Dama negativo
5010



Gran Dama positivo
5010

COLOR 8



Albero negativo
3014
Arta singola - Single panel



Albero positivo
3014
Arta singola - Single panel



Albero negativo
3004
Doppia arta - Double panel



Albero positivo
3004
Doppia arta - Double panel



Fiori negativo
4005



Fiori positivo
4005



Lettere 2 negativo
6009



Lettere 2 positivo
6009

∞ COLOR

COLOR ∞



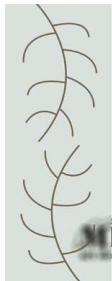
Curve negativo
7038



Curve positivo
7038



Selva negativo
8007



Selva positivo
8007



India negativo
5055



India positivo
5055



Klimt negativo
5021



Klimt positivo
5021



Viaggio negativo
9006



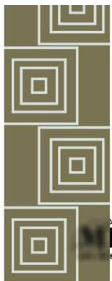
Viaggio positivo
9006



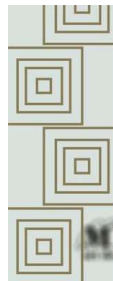
Viola negativo
9017



Viola positivo
9017



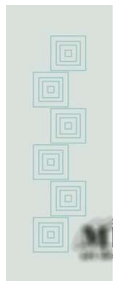
Messico 2 negativo
7008



Messico 2 positivo
7008



Messico negativo
6027



Messico positivo
6027

R COLOR

COLOR 71



Link negativo
6037



Link positivo
6037



Krama negativo
7042



Krama positivo
7042



Hati negativo
7033



Hati positivo
7033



Oriente negativo
7034



Oriente positivo
7034



Web negativo
8047



Web positivo
8047



Arco negativo
4002



Arco positivo
4002



Tria negativo
6010



Tria positivo
6010



Troll negativo
7036



Troll positivo
7036

≈ COLOR REFERENCE



1015	2012	
1019	3004	
1028	3011	
1037	3014	
2002	3016	
1014	2008	3018

COLOR REFERENCE ≈

3020	5010	5021	6014	7009	8007
4002	5012	5022	6017	7033	8011
4004	5013	5023	6018	7034	8017
4005	5015	6005	6027	7035	9006
4006	5018	6009	6029	7036	9017
4010	5019	6010	7008	7042	9018

ARTWORK

collezione di vetri dedicati all'ARTwork



ARTWORKS



ARTWORKS

stampa digitale su lastre acidate
digital printing on etched glass plates



Ema



Itra

MR[®]
sign

MR[®]
sign



Gar



Wall



Gardenie



Green

ARTWORKS



Rila



Ametista

AR[®]
sign

AR[®]
sign



ARTWORKS

ARTWORKS

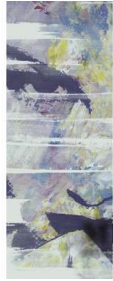
∞ ARTWORKS



Beauty



Bright



Face



Lips



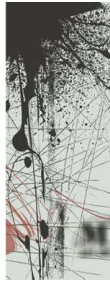
Canvas Uno



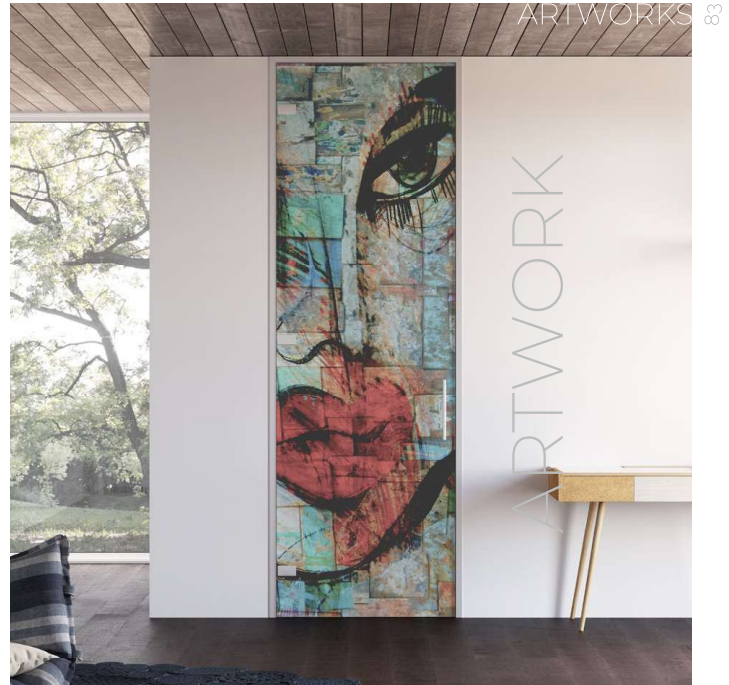
Canvas Due



Abstaact Uno



Abstaact Due



PHOTO



PHOTO

stampa digitale su lastre acidate
digital printing on etched glass plates



R
sign

∞ PHOTO



Parigi



Roma



New York



City



Clips



Pop



Blues



Astratto



∞ PHOTO



Spartito



La Tour



Pianisfero



Leonardo



Potali



Zen



Relax

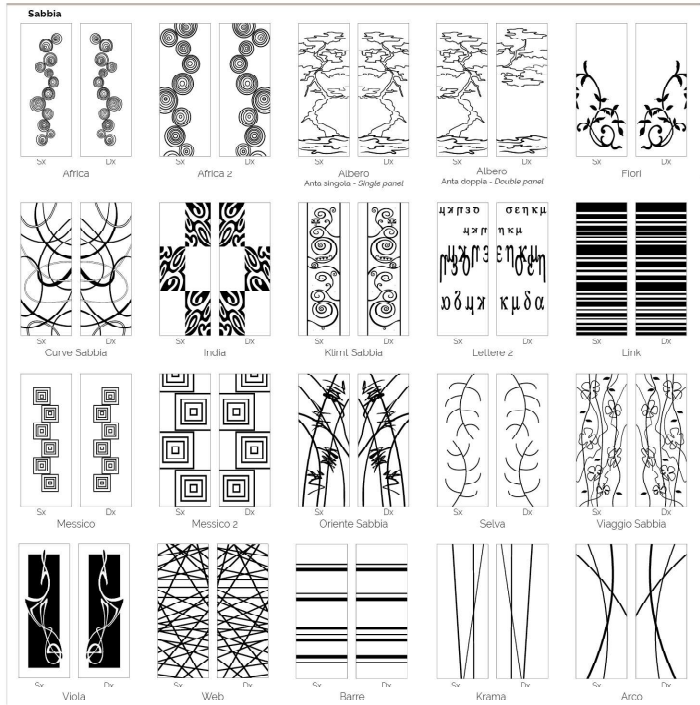


Sentiero

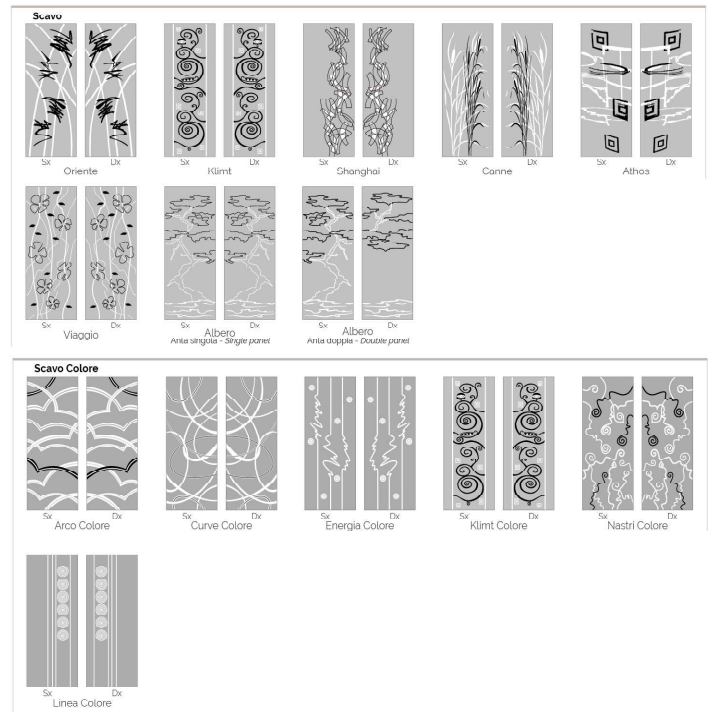
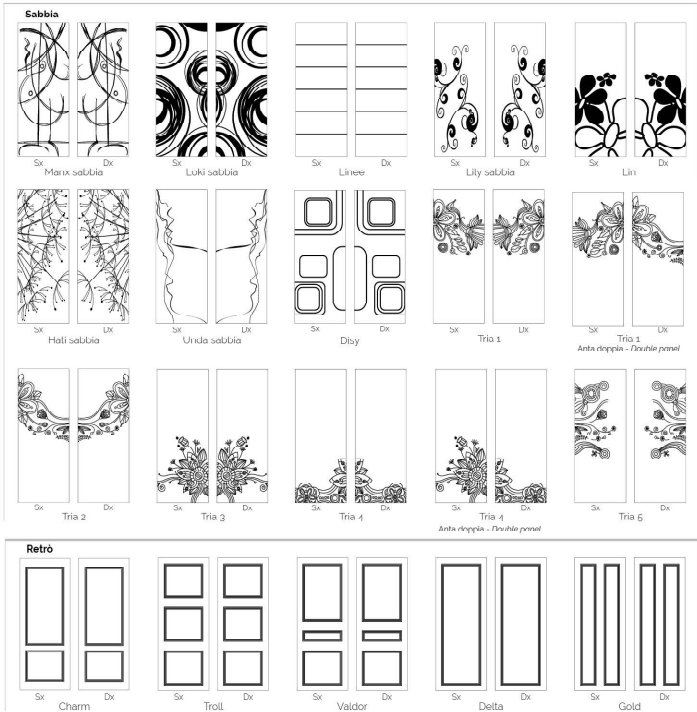




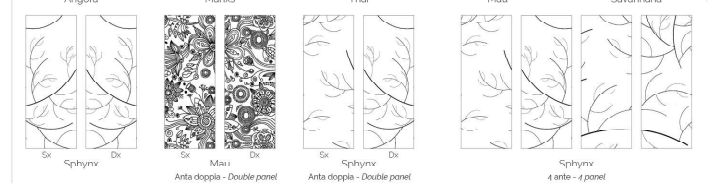
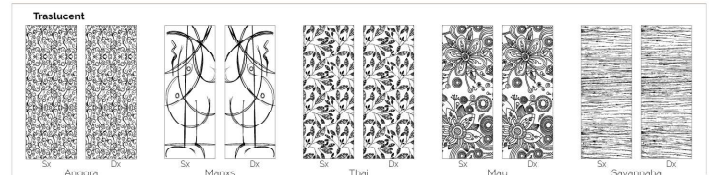
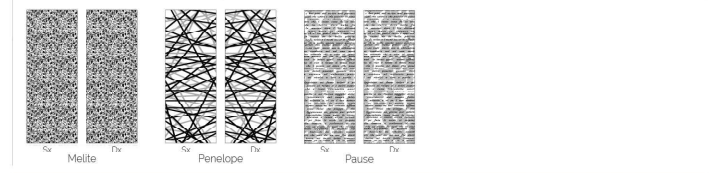
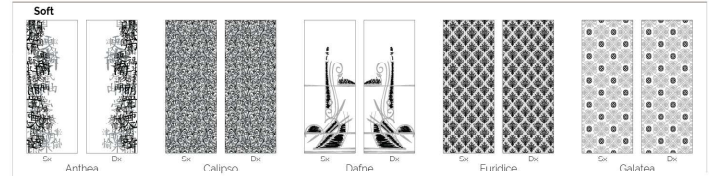
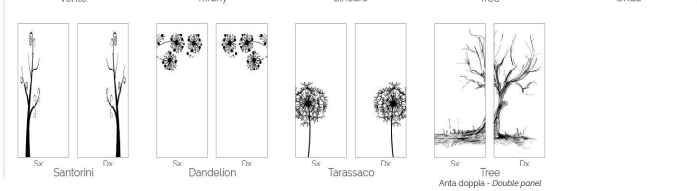
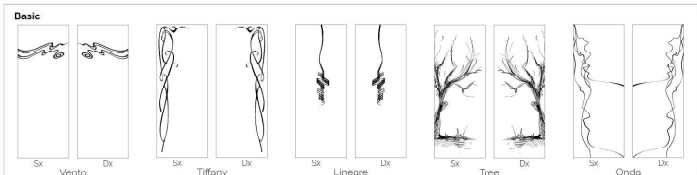
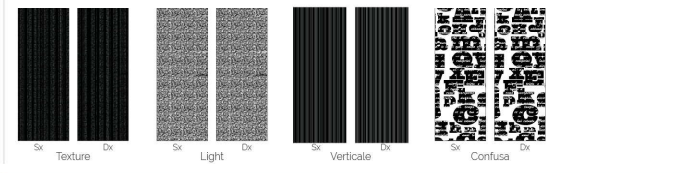
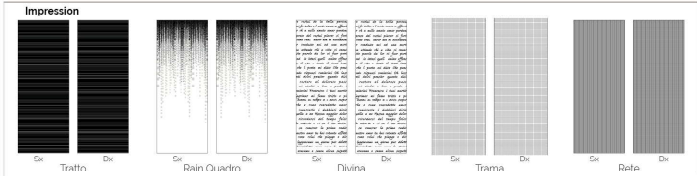
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COLLECTION



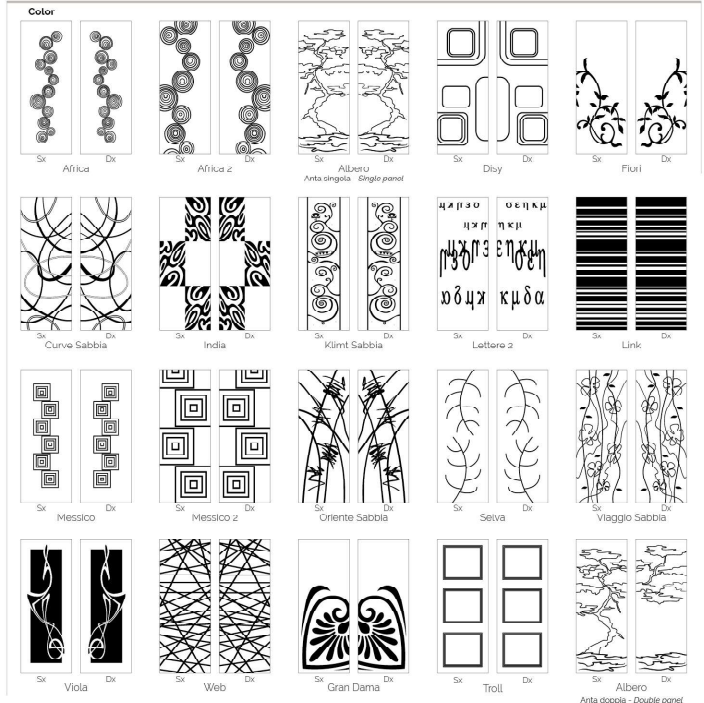
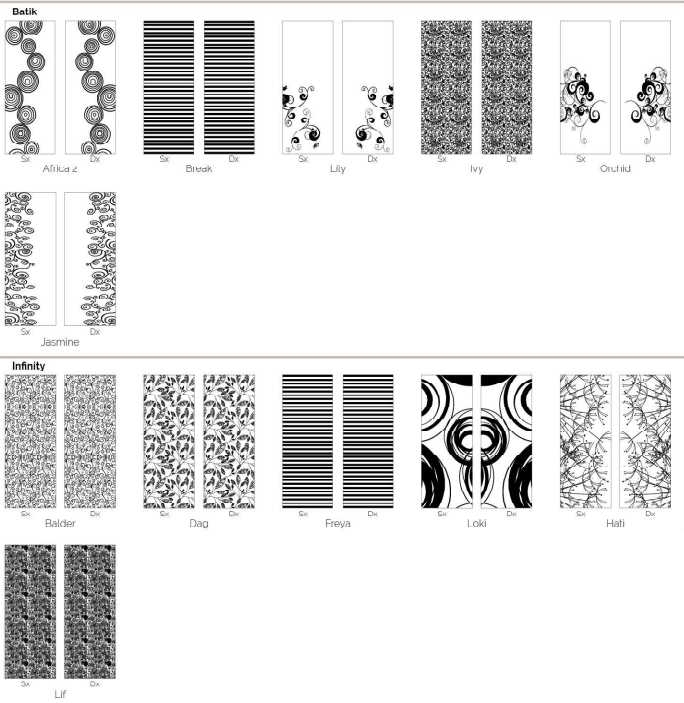
Collection

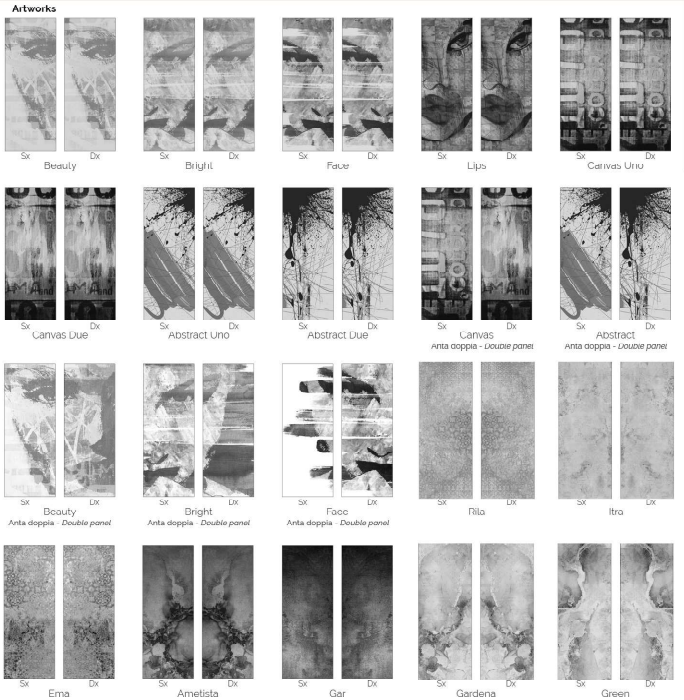


Collection



Collection





Collection

Photo



Sx Ds
Sentiero

Photo anta doppia - double panel



Sx Ds
Eiffel
Anta doppia - Double panel



Sx Ds
Roma
Anta doppia - Double panel



Sx Ds
New York
Anta doppia - Double panel



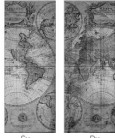
Sx Ds
Clips
Anta doppia - Double panel



Sx Ds
Pop
Anta doppia - Double panel



Sx Ds
Blues
Anta doppia - Double panel



Sx Ds
Pianistero
Anta doppia - Double panel



Sx Ds
Pietali
Anta doppia - Double panel



Sx Ds
Relax
Anta doppia - Double panel



Sx Ds
Sentiero
Anta doppia - Double panel